



Free Downloads of Build Instructions,
Assembly Booklets & How To Guides

BuildInstructions.com

£7.99

AUS: 19.99 Inc. GST
NZS: 19.99 Inc. GST

WARHAMMER
AGE OF SIGMAR

MORTAL REALMS



BATTLE GAMES IN THE AGE OF SIGMAR

- STORMCAST REINFORCEMENTS •
- LORD-REICTORS AND RETRIBUTORS •
- BATTLE IN THE REALM OF METAL •

41



Contents: 7x Plastic Miniatures
Product Code: 60242399050

Manufactured by:
Games Workshop, Willow Road,
Nottingham, NG7 2WS, UK
Represented by:
Games Workshop Deutschland GmbH,
Am Wehrhahn 32, 40211 Düsseldorf, Deutschland

UK CA 0-3 12+ CE WARNING

Not suitable for children under 12 years. For use under adult supervision. Read the instructions before use, follow them and keep them for reference. Small parts. Sharp points. Retain packaging for future reference. Paint contains CMIT/MIT / CAS No. 53965-84-9.



HOW TO BUILD STORMCAST REINFORCEMENTS

This guide shows you how to assemble your new Stormcast Eternals models. Make sure you pay close attention to the instructions and diagrams as you build each model.



⚠ CLIPPER AND GLUE SAFETY

▶▶ - Test Fit model part before applying glue



Hold your clippers like so, with your fingers cushioning one arm and your thumb to apply pressure on the other. To cut a component from the sprue, gently squeeze until the blades meet.

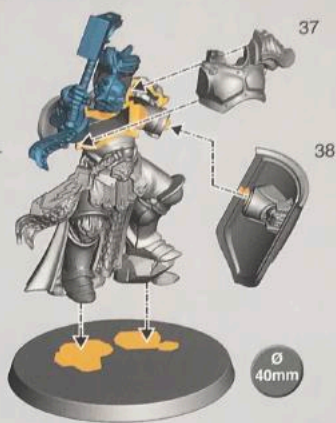


Test fit components to ensure you are assembling them correctly before you apply any glue. Do not apply too much glue as it may melt or obscure details. Use the glue in a well-ventilated area.

1 LIBERATOR-PRIME ONE



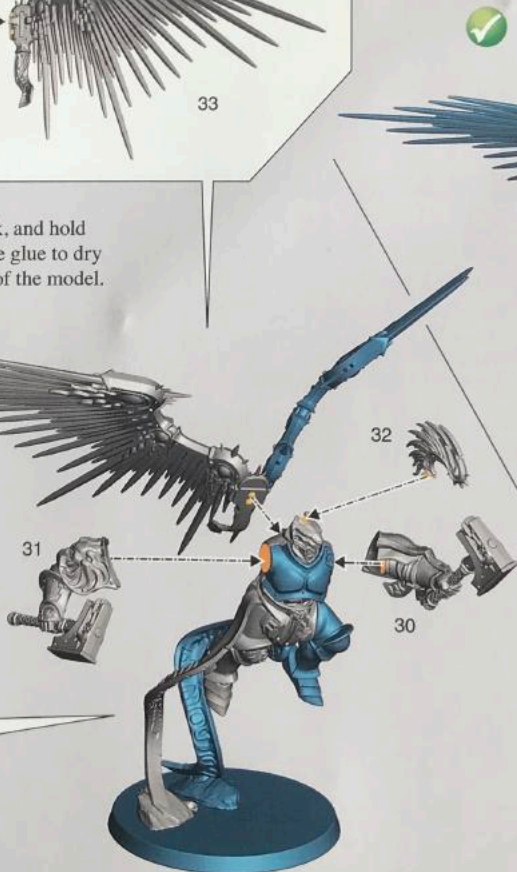
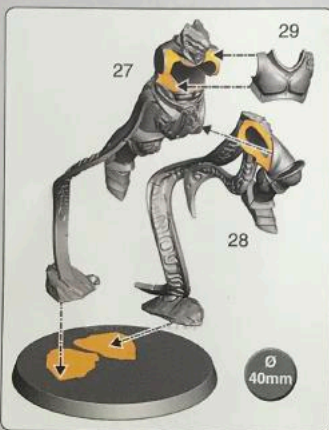
2 LIBERATOR-PRIME TWO



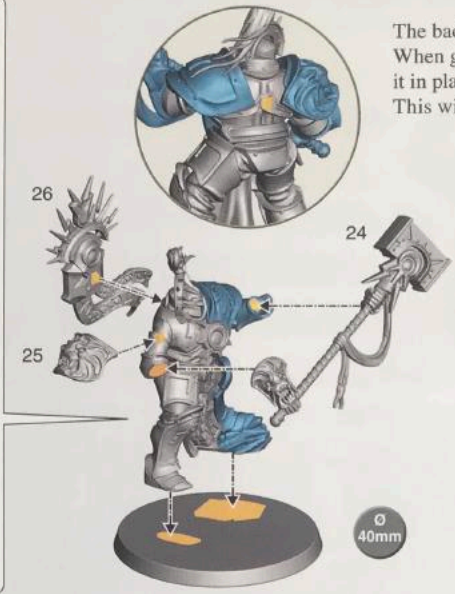
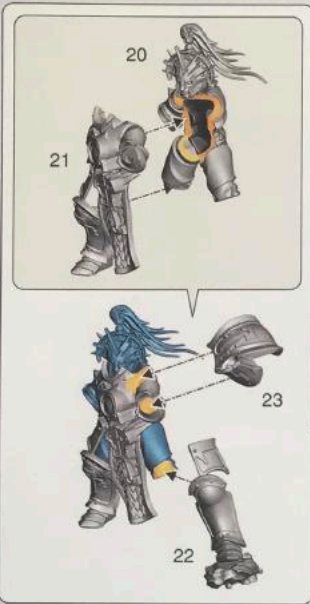
3 PROSECUTOR-PRIME



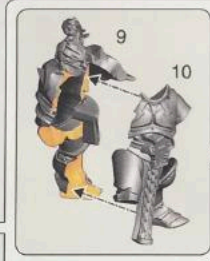
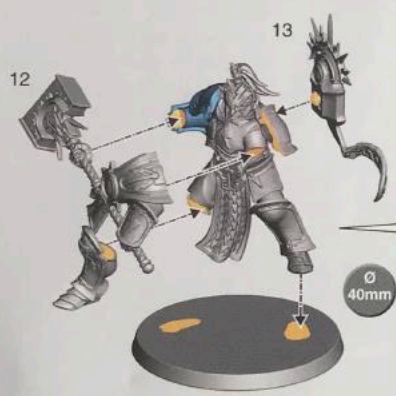
Glue the wing to the backpack, and hold it until the glue sets. Allow the glue to dry before attaching it to the rest of the model.



When gluing the wings to the main body of the model, hold them in place until the glue begins to dry. They are heavy and have a tendency to come loose if they are not supported as the glue dries.

4 RETRIBUTOR-PRIME 

The backpack is a heavy component. When gluing this piece to the model, hold it in place until the glue has begun to dry. This will avoid the piece coming loose.

**5 RETRIBUTOR ONE** 

You don't need to apply much glue. A small amount on each of the areas marked in yellow will do.

**6 RETRIBUTOR TWO** 

Once again, hold the backpack in place until the glue has begun to dry.



7 LORD-RELICTOR

7 a



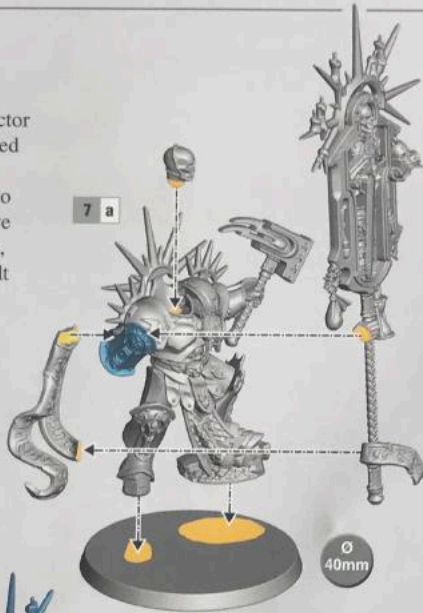
A5



Glue one component at a time and allow the glue to dry before attempting to glue another component.

7 b

The Lord-Relictor is a very detailed model. It is important not to use an excessive amount of glue, as you may melt some of these details.



The reliquary is a large, heavy component. You will need to hold it in place for a few seconds whilst the glue dries. When you are comfortable that it will stand on its own, leave it for a few more minutes before attempting to apply paint or glue any more components onto the model.

7 b



Do not glue this component to the model as you will be painting it separately in the paint guide. You will glue this component on to the Lord-Relictor later at the very end of the Issue 41 paint guide.





HOW TO PAINT STORMCAST REINFORCEMENTS

In this paint guide you will be painting your new Stormcast Eternals models, the Lord-Relictor, Retributors, Liberator-Primes and Prosecutor-Prime.

BASE PAINTS

CORAX WHITE

KHORNE RED

BALTHASAR GOLD

RAKARTH FLESH

RETRIBUTOR ARMOUR

KANTOR BLUE

LEADBELCHER

MEPHISTON RED

ABADDON BLACK

MECHANICUS STANDARD GREY

DRYAD BARK

SHADE PAINTS

AGRAX EARTHSHADE

NULN OIL

REIKLAND FLESHSHADE

LAYER PAINTS

STORMHOST SILVER

TECHNICAL PAINT

STIRLAND MUD

Begin by painting your Stormcast Eternals' golden armour. Before you apply Retributor Armour, thin the paint with a small amount of water so that it flows into the recesses.



RETRIBUTOR ARMOUR

Basecoat your models. Leave the area shown free from paint to glue down the parchment.



REIKLAND FLESHSHADE

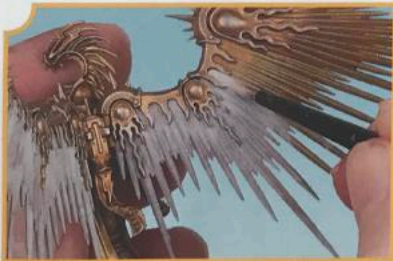
Apply a coat of Reikland Fleshshade over the top of the Retributor Armour.



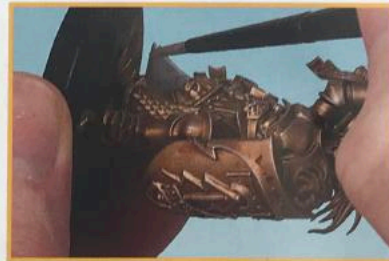
DRYBRUSH
STORMHOST SILVER

When the Shade Paint has dried, drybrush over the gold paint with Stormhost Silver.

1 - CORAX WHITE



Be careful when painting around the details at the top of the wings. Use the Starter Brush.



Paint the inside of the breechcloth. Rotating the model will help you reach these areas.



Paint the Lord-Relictor's skull helm, being careful to avoid his gold armour.

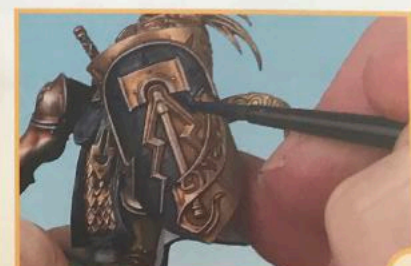
2 - KANTOR BLUE



Paint the outside of the breechcloth hanging from the Liberator-Primes' waists.



Use Kantor Blue to paint the leather straps hanging from the Stormcast Eternals' waists.



Paint the breechcloth trims. Use the Starter Brush to carefully paint the face of the shield.

6 - MEPHISTON RED

You will use Mephiston Red to paint the plumes of the Liberator-Primes, Prosecutor-Prime and Retributors. You'll need to be careful to avoid the gold details on their helmet crests.



Thinning the paint will help it flow. Don't thin it too much, or it will spill over the gold.



Paint away from the crest. This will reduce the risk of red paint getting on the gold.



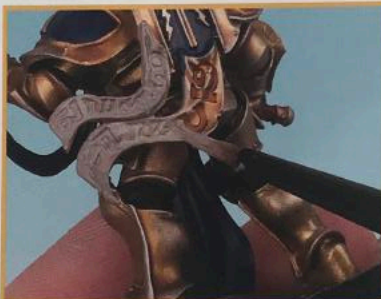
Finally, paint the Retributors helmet plumes. Be very careful to avoid their golden crests.

7 - RAKARTH FLESH

The Stormcast Eternals' armour is covered in streams of honour parchment and their shields feature scrollwork. You will now paint these areas with Rakarth Flesh.



Thinning the paint will ensure it flows into the runes. You will need to apply three coats.



Some of the parchment runs close to the armour, so you will need to be careful.



When painting the scrollwork on the shields, use the tip and side of the brush.

Now you will apply Rakarth Flesh to the Lord-Relictor's honour parchment. Gather the component you left off the model as well. You will need to paint this before gluing it on to the Lord-Relictor.



RELICTOR PARCHMENT

Begin by painting the parchment already attached to the Lord-Relictor.



RELICTOR PARCHMENT

Paint the parchment in stages. Hold one area of the parchment and paint the other side.



CONTACT POINT!

Paint the parchment, but make sure you don't paint the area where you will be applying plastic glue, as this can stop the glue from working.

RELICTOR PARCHMENT

Paint the rest of the parchment. Make sure you leave the area where you will apply glue.

7 - RAKARTH FLESH - CONT.

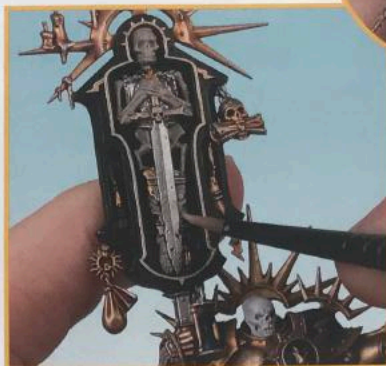
You will now use Rakarth Flesh to paint the relics, candles and parchment on the Lord-Relictor's armour.



Use the tip of your brush to apply Rakarth Flesh to the small candles at the top of the reliquary banner.



Carefully paint the bone inserts, avoiding both the black and the silver.



Carefully paint the skeleton. Two or three coats will be required for a smooth finish.



When painting the bones and parchment on the reliquary, support it with a finger.

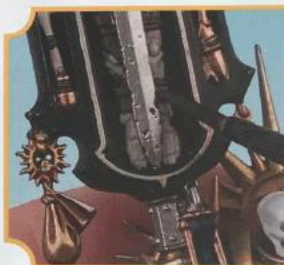
BALTHASAR GOLD



Very carefully paint the skeleton's circlet, the hilt, cross-guard and pommel. Also paint the frame of the hourglass.



DRYAD BARK



Use Dryad Bark to paint the funeral wrappings on the skeleton and the pouches hanging from the reliquary.

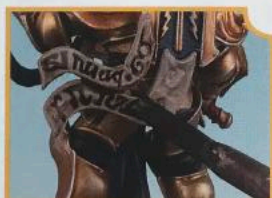


APPLYING SHADE PAINT

AGRAX EARTHSHADE



Shade the parchment, ensuring the Shade flows into the runes.

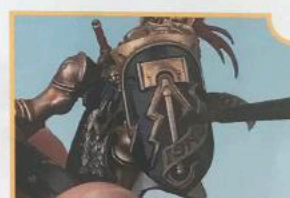


Apply Agrax Earthshade to the rest of the honour parchment.

NULN OIL



Shade all of the scale mail tabards with Nuln Oil.



Use the brush tip to apply Shade to the blue areas on the shield.



Shade the plumes. Only use a small amount of Shade Paint.



Apply Shade to the skeleton and wrappings. Avoid the blade.

Finally, apply Nuln Oil to all the Stormcast Eternals' silver blades and hammers.



FINISHING TOUCHES

The final step is to base your models and glue the last component to the Lord-Relictor. Always follow the safety instructions that came with your glue and use it in a well-ventilated area.

PAINTING YOUR BASES



You will now need to apply paint to your models' bases. If you need instructions on how to base your models, refer to the Issue 33 paint guide.

GLUING THE PARCHMENT



Now it is time to glue the parchment component to the Lord-Relictor. Test-fit the components first. Then, apply a small amount of glue to the Lord-Relictor's back and gently but firmly press the components together until the glue has begun to dry.

FINISHED LORD-RELICTOR

The Lord-Relictor is a detailed model. Check the images below and ensure you haven't missed any details.

You will apply more paint to your Lord-Relictor in a future issue.





FINISHED PROSECUTOR-PRIME

Use the images on this page to check both sides of the Prosecutor-Prime.



If you notice that you have missed any key details, go back and correct them now.

FINISHED RETRIBUTORS



FINISHED LIBERATOR-PRIMES

