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**WARHAMMER**  
AGE OF SIGMAR

# MORTAL REALMS



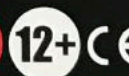
**BATTLE GAMES IN THE AGE OF SIGMAR**

- SEQUITORS AND CASTIGATORS •
- DISCOVER THE LEGIONS OF NAGASH •
- NEW RULES TO PLAYTHROUGH •

9

Contents: 5x Plastic Miniatures  
Product Code: 60242399018

Manufactured by:  
Games Workshop, Willow Road,  
Nottingham, NG7 2WS, UK  
Represented by:  
Games Workshop Deutschland GmbH,  
Am Wehrhahn 32, 40211 Düsseldorf, Deutschland



CE WARNING

Not suitable for children under 12 years. For use only with adult supervision. Read the instructions before use. Follow them and keep them for reference. Small parts. Sharp points. Retain packaging for future reference. Paint contains CMIT/MIT / CAS No. 35965-64-9.





# HOW TO BUILD SEQUITORS AND CASTIGATORS

Below is a simple, stage-by-stage guide to building your Sequitors and Castigators. Follow the guides carefully in order to assemble the models.



## CLIPPER AND GLUE SAFETY

To remove your models from their sprues, you will need a set of modelling clippers. Games Workshop sells a set of clippers specially designed for this job, with flat-edged blades. You must follow all the instructions and guidance provided with the clippers.

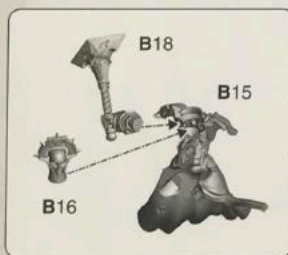


*Hold your clippers like so, with your fingers cushioning one arm and your thumb to apply pressure on the other. To cut a component from the sprue, gently squeeze until the blades meet.*



*These models do not need to be glued together, but you may wish to use glue for a lasting fit. If you do, apply the glue in a well-ventilated area and try not to use too much of it.*

## 1 SEQUITOR A



Clip out the components for each model and line the pegs up correctly before pushing them together.



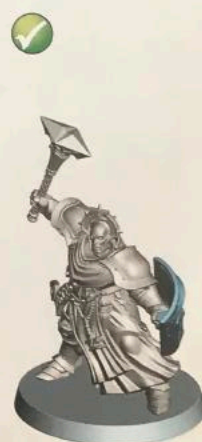
## 2 SEQUITOR B



Apply gentle but firm pressure when pressing the components together. Do not press down on any delicate details.



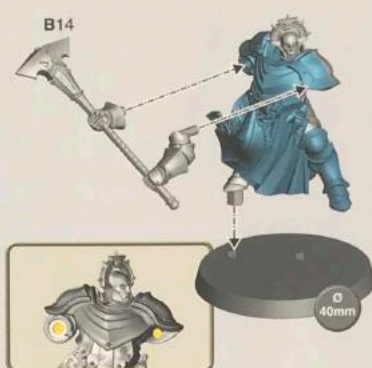
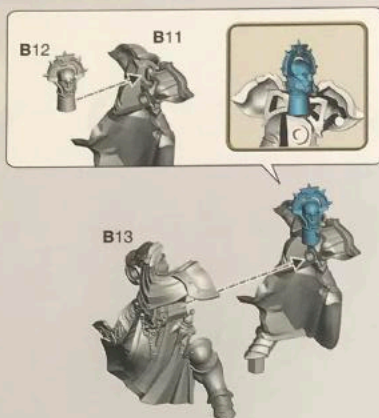
You may want to leave this shield off for painting.





# SEQUITORS AND CASTIGATORS

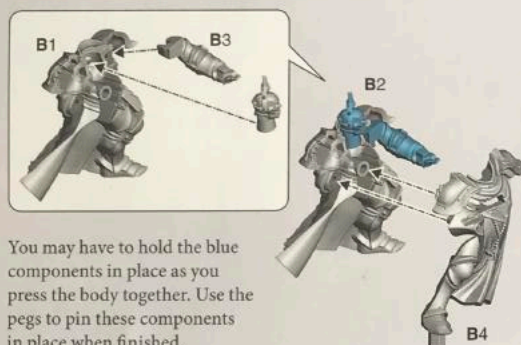
## 3 SEQUITOR C



So that you don't break the mace when assembling this model, apply pressure to both arms instead.



## 4 CASTIGATOR A



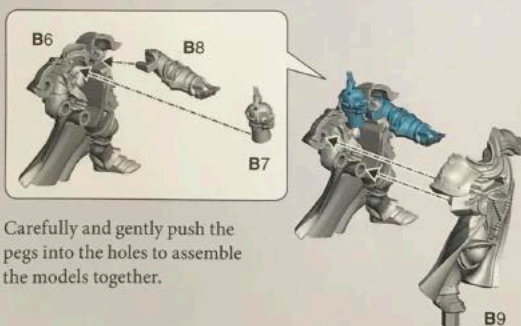
You may have to hold the blue components in place as you press the body together. Use the pegs to pin these components in place when finished.



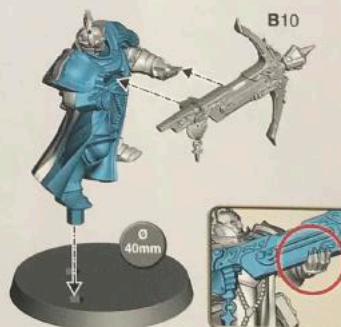
Make sure the fingers and hand align.



## 5 CASTIGATOR B



Carefully and gently push the pegs into the holes to assemble the models together.



Make sure the fingers and hand align.







# HOW TO PAINT

## SEQUITORS & CASTIGATORS

In this issue, we show you how to paint your new Stormcast Eternals to match your existing models. Read through this section and make sure you have everything you need before you begin!

### GATHER YOUR PAINTS

You will need the five paints shown below in order to follow this guide.



### TAKING CARE OF YOUR BRUSH!

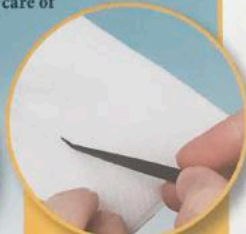
When painting your miniatures, taking care of your brush is very important!



When using metallic paint, the flecks of metal can float in your water pot. When you have finished using a metallic paint, it is a good idea to wash the brush thoroughly and use a separate water pot for your non-metallic colours.



If you have used a brush for drybrushing, it can be difficult to remove the paint afterwards. Try applying some soap to your palm and then brushing the bristles through the soap.



In order to drybrush properly, the brush you use must be completely dry. Dry the brush off on a paper towel, then leave it to dry completely before you go back and continue drybrushing any of your models.

### GATHER YOUR MODELS



We will begin by applying an undercoat to your Castigators and Sequitors. Make sure you have all these models to hand before you begin painting.





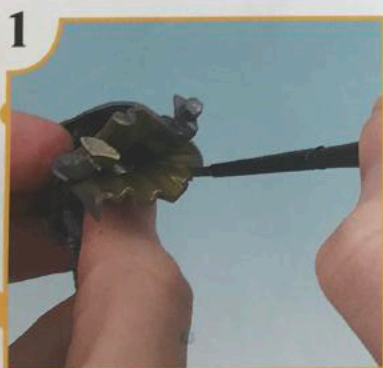
# HOW TO PAINT

## SEQUITORS & CASTIGATORS

### 1 - RETRIBUTOR ARMOUR



As with all your Stormcast Eternals models, you will need to start by applying several coats of slightly thinned Retributor Armour. Remember to let the paint dry between applying each coat.



1 You may wish to take the model off the base as this will make it easier to paint behind robes and shields. Don't paint the hexagonal pegs.



2 You'll also need to paint any additional scenery details on the bases of the models as well.



3 Removing the shields from the models will make them much easier to paint. Don't paint the pegs or inside the holes though!

#### FIRST COAT



After one coat of slightly thinned Retributor Armour, you may still be able to see some grey underneath.

#### SECOND COAT



After a second coat, barely any of the plastic is visible, but the gold is still a little dull in tone.

#### FINAL COAT



A third coat should be enough. The model now looks bright gold, which is a solid base for the next stage.





# HOW TO SHADE

## SEQUITORS & CASTIGATORS

### 2 - REIKLAND FLESHSHADE



Reikland Fleshshade is designed for shading flesh, but it also works very well on the gold armour of your Stormcast Eternals. Here, we apply a coat of Reikland Fleshshade to the Retributor Armour basecoat of your models.



1 Shade the underside of the model first, then clip it back into the base so you have something to hold as you shade the rest.



2 Apply a coat of Reikland Fleshshade all over the model. Try not to apply too much. Just use enough to settle in the recesses.



3 The shaded model should look like this. Paint may pool in the recesses. A little pooling is fine as the Shade paint dries very thin.

### LET YOUR SHADE PAINT DRY



Once the Reikland Fleshshade on your Sequitors and Castigators is dry, they should look something like those shown in the images above.





# HOW TO HIGHLIGHT SEQUITORS & CASTIGATORS

## 3 - STORMHOST SILVER

Stormhost Silver makes an excellent highlight for your Stormcast Eternal's armour. The quickest way to apply this highlight is to drybrush your models. If you need a reminder about how to drybrush, refer to the paint guides from Issues 6 and 7.



## DRYBRUSH YOUR MODELS



1 Try to drag the brush backwards over the details in order to catch the edges of each plate and panel.



2 Brush back and forth across the model. Each stroke should leave a small amount of Stormhost Silver on the raised edges.



3 Use a finger to support the weapons as you drybrush over them. This will help avoid any bending or breakages.

The shaded and drybrushed models should look something like those in the image below.







# HOW TO PAINT

## SEQUITORS & CASTIGATORS

### 4 - CORAX WHITE

You'll need to paint the underside of the Stormcast Eternals' robes with Corax White. Two slightly thinned coats of Corax White should be enough!



1 Paint the inside of all of the Stormcast Eternals' robes. Taking the models off their bases will help you here.



2 There are a few areas where the cloth is folded so the inside shows. Check the last page of this guide for help finding them.



! If you get any paint on the armour, you will have to repaint the base and shade layers. Don't use too much shade when you do this, as you may end up staining the white paint!

### 5 - KANTOR BLUE

You will now use Kantor Blue to paint the outside of the Stormcast Eternals' robes, their shoulder pads, and their shields. Two thin coats should be enough!



1 Carefully paint the outside of the robes. Try not to get any blue paint onto the white!



2 You'll have to be very accurate when painting around the details on the shoulders and shield.



! You will need to paint the leather straps hanging from the armour. Don't worry if you get blue paint on the tabard. You will paint over this in a later issue. Try not to get any on the gold details though!



# FINISHED MODELS

Your finished models should look like the ones shown here. Use these images as a guide to see if you have missed any areas.

