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- LORD-EXORCIST •
- MAGIC IN THE MORTAL REALMS •
- SET-UP AND OBJECTIVES TUTORIAL •

31

Contains 14 Plastic Miniature
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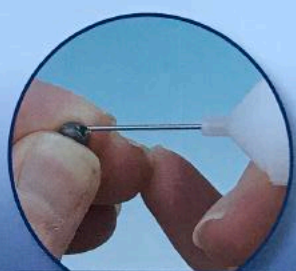
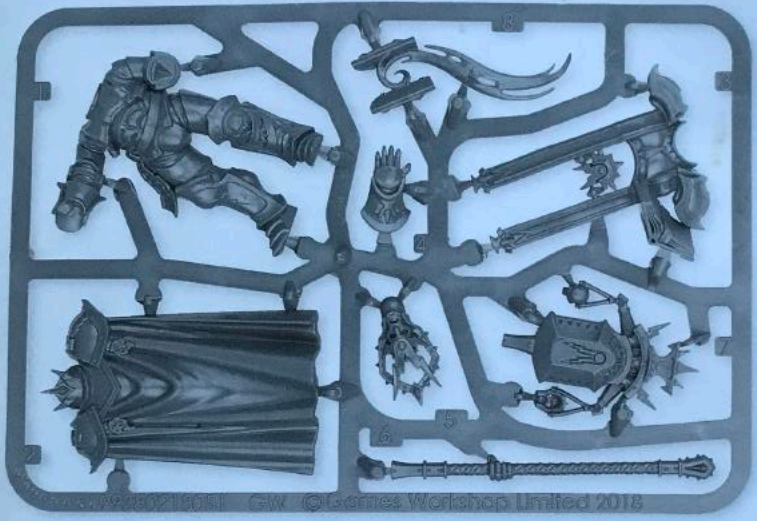


WARNING

Not suitable for children under 12 years. The use of this
miniature requires supervision. Read the instructions before use.
Always handle and store this miniature safely.
Always store in the original packaging for better protection.
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HOW TO BUILD LORD-EXORCIST

In this issue we show you how to build your new model, the Lord-Exorcist. Follow the guide carefully in order to assemble your new model.



CAREFUL CLIPPING Carefully clip all of the components from the sprue and lay them out ready to begin.

CAREFUL GLUEING If you use too much glue, excess can be soaked up with a bit of kitchen towel.



CLIPPER AND GLUE SAFETY

To remove your models from their sprues, you will need a set of modelling clippers. Games Workshop sells a set of clippers specially designed for this job, with flat-edged blades. You must follow all the instructions and guidance provided with the clippers.



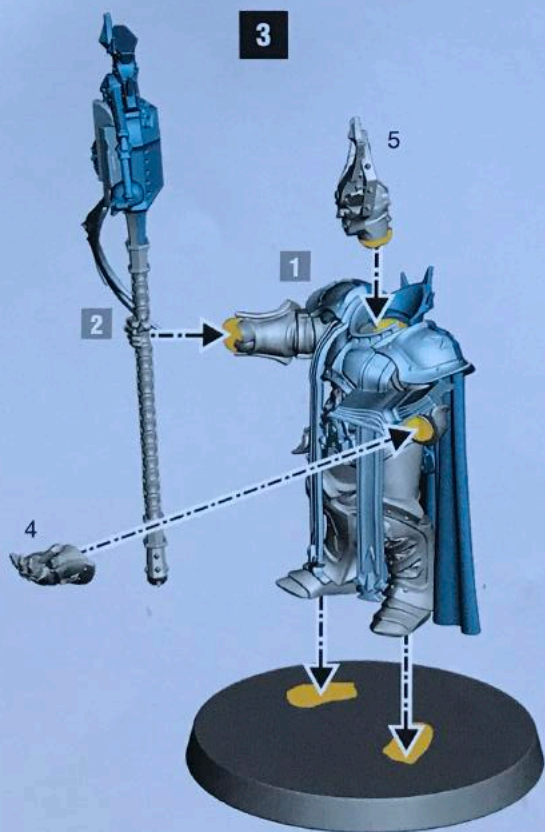
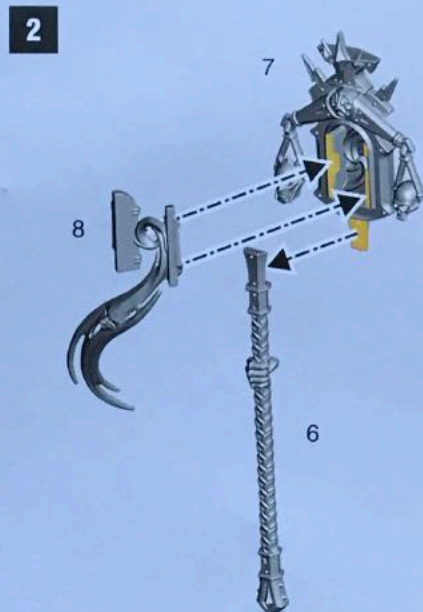
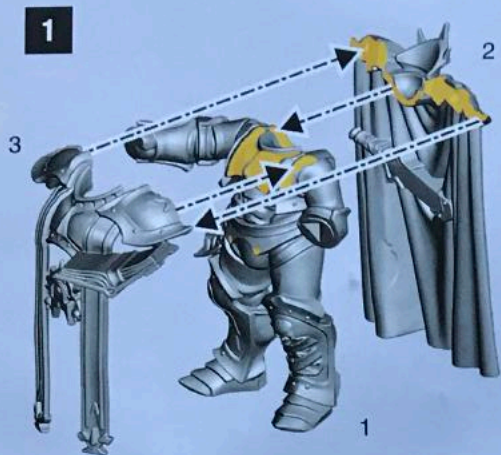
Hold your clippers like so, with your fingers cushioning one arm and your thumb to apply pressure on the other. To cut a component from the sprue, gently squeeze until the blades meet.



This model will need to be glued together. Apply glue to the areas highlighted in yellow on the reverse of this page. Apply glue in a well-ventilated area and try not to use too much of it.

HOW TO BUILD LORD-EXORCIST

Be careful not to apply too much glue when assembling this model, particularly the top of the staff. Too much glue may cause the plastic to melt, obscuring the fine details.





HOW TO PAINT LORD-EXORCIST

In this paint guide, we show you how to paint your new model, the Lord-Exorcist. Painting this model requires a lot of delicate brushwork, so make sure you pay close attention to the examples.



Apply three thinned coats of Retributor Armour, allowing the model to dry after each. Shade the model with Reikland Fleshshade and allow it to dry once more. Finally, drybrush with Stormhost Silver.

RETRIBUTOR ARMOUR

BASE



REIKLAND FLESHSHADE

SHADE



STORMHOST SILVER

DRYBRUSH



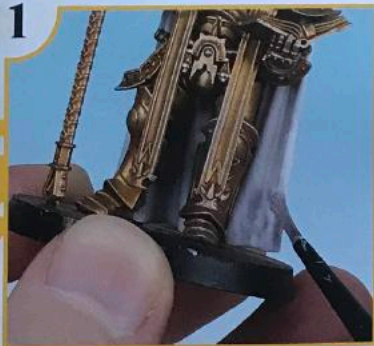
The paints that you will need to complete this paint guide are all shown above.

Be careful when drybrushing fragile areas, such as the stave top. Use slow brushstrokes and light pressure. You can switch to using a smaller brush as well.



1 - CORAX WHITE

Now you will paint Corax White on the inside of the cloak. Use the Starter Brush for this stage.



Using the Starter Brush will help you maintain control and avoid the gold details.



When threading the brush between details, brace your wrists or hands on the table.



Paint from top to bottom, ensuring you brush away from the bulk of the model.

2 - KANTOR BLUE

Now you will need to coat the outside of the cloak and shoulder pads with Kantor Blue.



Use a larger brush to cover big areas

Paint the back of the cloak. You should be able to use the Small Base Brush for this area.



Use a finer brush for tight areas

Use the Starter Brush for the areas around the golden details and the edges of the cloak.



Finally, paint the shoulder pads. Be careful not to paint over the symbols or trim.

3 - ABADDON BLACK

You will now apply Abaddon Black to the belt, straps and cloth areas. Use your Starter Brush.



When painting the belt under the Lord-Exorcist's arm, paint towards the parchment.



Paint the small straps on the belt buckle. Paint away from the buckle.



To paint inside the legs, start where they meet the cloak and paint towards the armour.

3 - ABADDON BLACK CONT.

There are a few more black details to paint before you can move on to the next colour.



1 Paint the cloth areas on the arms as well. These are much easier to reach.



2 Paint the straps and buckle on the back of the Lord-Exorcist's helmet.



3 Finally, paint the straps attaching the weights to the redeptor casket.

4 - LEADBELCHER

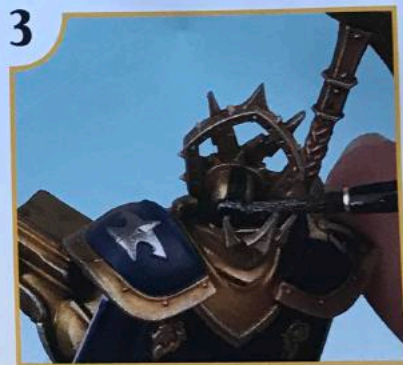
You will use Leadbelcher to pick out the silver areas. Use the tip of your Starter Brush for this stage.



1 Paint the links attaching the weights to the casket and the anvils at the top of the stave.



2 Paint any other anvil symbols, such as the ones on the hanging cloth stole.



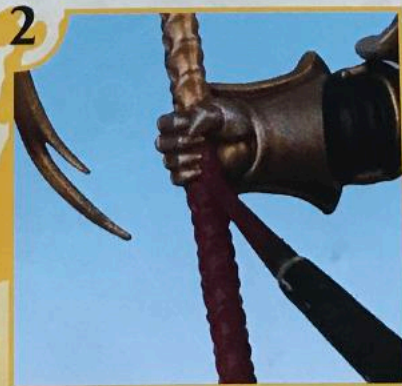
3 Pick out the anvil symbols on the shoulders and arms and paint the helmet buckle.

5 - KHORNE RED

You will now use Khorne Red to paint the haft of the redemption stave and the cover of the book.



1 When painting the haft, thin the paint slightly so it flows into the recesses.



2 Carefully push the paint into the gaps between the fingers using the brush tip.



3 Paint the book cover, avoiding the arm and the metal bits at the corners.

6 - RAKARTH FLESH

You will use Rakarth Flesh to paint the parchment and cloth.



Paint the left and right halves of the shin scroll separately, pointing the brush behind that side of the stole.

Paint the parchment and scrollwork under the arm and on the left shin armour.



Carefully paint the cloth on the Lord-Exorcist's back.



Paint both sides of the cloth stole. Use the brush tip to avoid the armour and anvils.



Paint the pages of the book. Remember to paint the edges and ends of the book as well.



Paint the skull weight. Use the tip of the brush to avoid the straps at the side.

7 - DRYAD BARK

Dryad Bark is used to paint the bookmark in the tome.



Paint the bookmark with your Starter Brush, being careful to avoid the pages.

8 - MEPHISTON RED

The Lord-Exorcist's stole has a raised trim that you will need to paint with Mephiston Red.



Use the side of the brush, running it along the top of the raised trim in one direction.

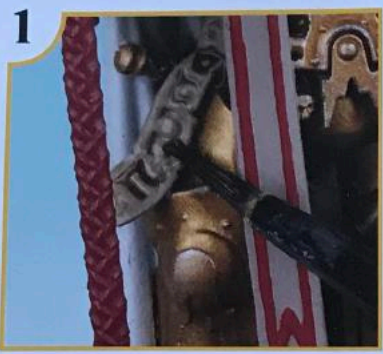


Do the same on the back. Use the tip of the brush to paint the sides of the raised trim.

SHADING YOUR LORD-EXORCIST

9 - AGRAX EARTHSHADE

When the basecoats have dried, you can begin shading the model by applying Agrax Earthshade.



1 Shade the parchment, ensuring the shade paint settles into the rune-letters.



2 Apply a shade to the hanging stole. Don't apply too much as it may pool and streak.



3 Apply shade paint to the pages of the book. Make sure you apply shade to the sides of the pages as well. Finally, shade the skull weight atop the stave.

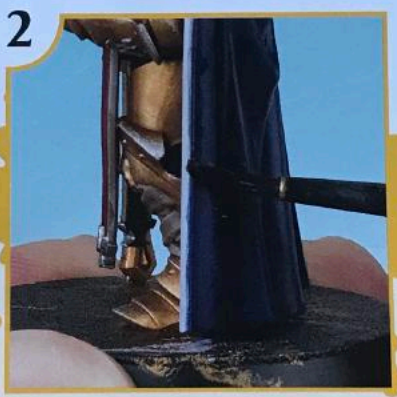


10 - NULN OIL

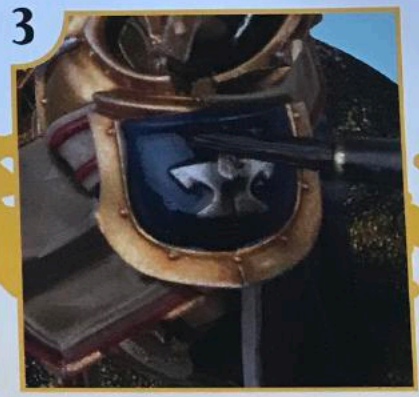
You will now use Nuln Oil to shade all of the Kantor Blue, Leadbelcher and Khorne Red.



1 Shade the back of the cloak, avoiding the golden clasps and shoulder pads at the top.



2 Run the brush down the side of the cloak to avoid the white on the inside.



3 Shade the shoulder pad. You can shade the anvil symbol at the same time.



4 Shade the book cover and the bookmark inside the book. Avoid the armour and pages.



5 Shade each of the anvil symbols on the ends of the stole, as well as the haft of the Lord-Exorcist's redemption stave.



6 Finally, shade the silver areas at the top of the redemption stave.



7

YOUR FINISHED LORD-EXORCIST



There are a lot of intricate details on the Lord-Exorcist's armour and clothing, so make sure you check the images closely. If you noticed any details you have missed, allow the model to dry before going back to apply more paint.

You're finished for now! With the Lord-Exorcist basecoated and shaded, you can set him aside to dry. We'll be applying more paint to this model in a later issue!

