



Free Downloads of Build Instructions,
Assembly Booklets & How To Guides

BuildInstructions.com

£7.99

AUS: 19.99 Inc. GST

NZ\$: 19.99 Inc. GST

WARHAMMER
AGE OF SIGMAR

MORTAL REALMS



BATTLE GAMES IN THE AGE OF SIGMAR

- ASTREIA SOLBRIGHT •
- READ ABOUT FLESH-EATER COURTS •
- NEW WARSCROLL AND BATTLEPLAN •

67



67 >

Contents: 1x Plastic Miniature
Product Code: 60242399076

Manufactured by:
Games Workshop, Willow Road,
Nottingham, NG7 2WS, UK

Represented by:
Games Workshop Limited - Irish branch, Unit 3,
Lower Liffey Street, Dublin 1, D01 K199, Ireland



WARNING

Not suitable for children under 12 years. For use under adult supervision. Read the instructions before use and follow them and keep them for reference. Small parts. Sharp points. Retain packaging for future reference. Paint contains GMIT/MTT / CAS No. 55965-84-9.

HOW TO BUILD

ASTREIA SOLBRIGHT ON DRACOLINE

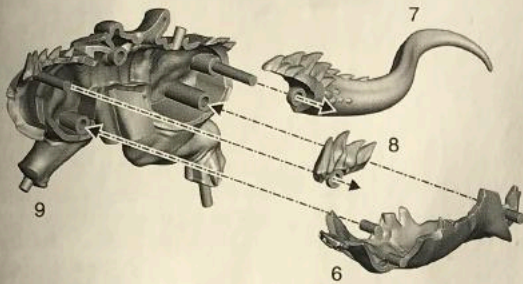
CLIPPER SAFETY

Follow all instructions and guidance provided with your clippers. Hold the clippers between your thumb and forefinger, applying gentle pressure to clip parts from the sprue.

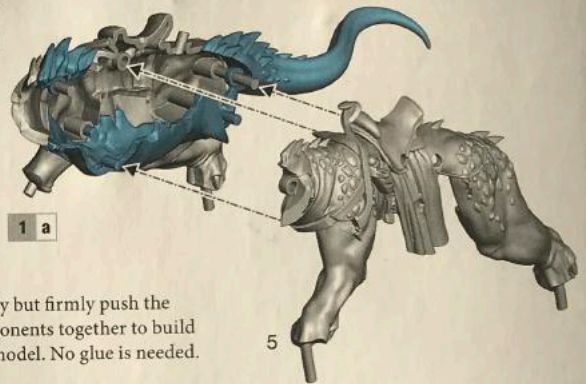


1 DRACOLINE KAZRA

1 a

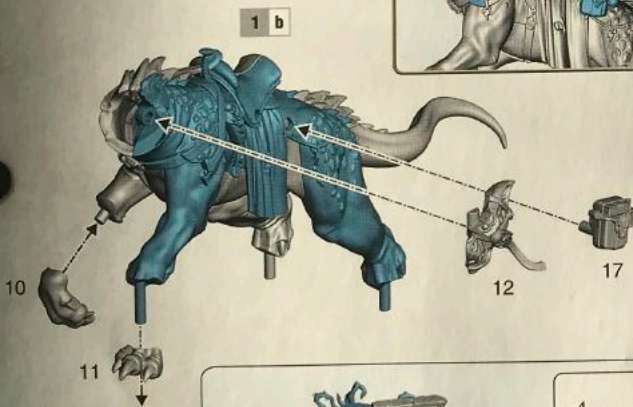
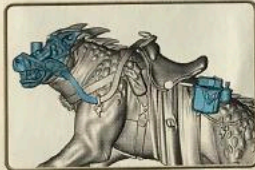


1 b

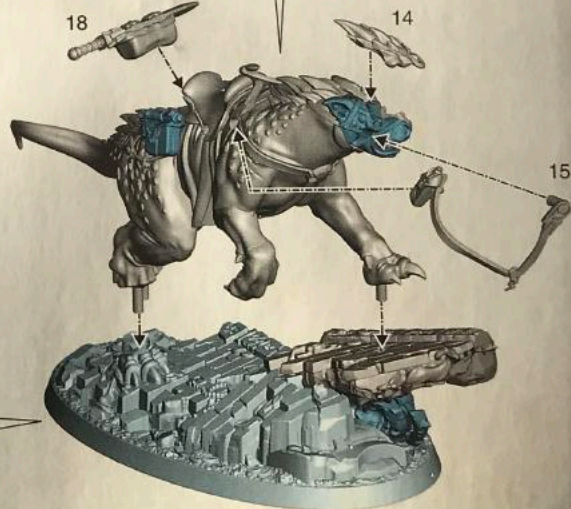


Gently but firmly push the components together to build this model. No glue is needed.

1 c

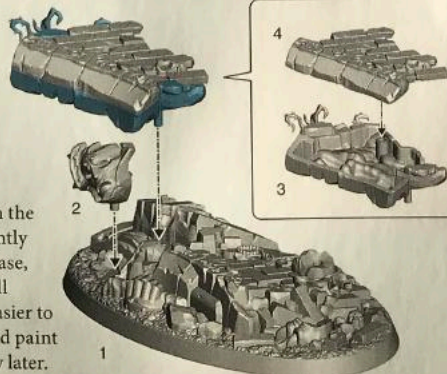


1 d



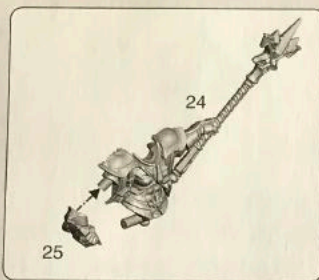
BASE

Only push the model lightly into the base, as this will make it easier to detach and paint separately later.



2 ASTREIA SOLBRIGHT

2 a



Assemble the torso completely before attaching it to the mount.



Attach the leg and the torso to the model at the same time in order to lock the body to the mount.



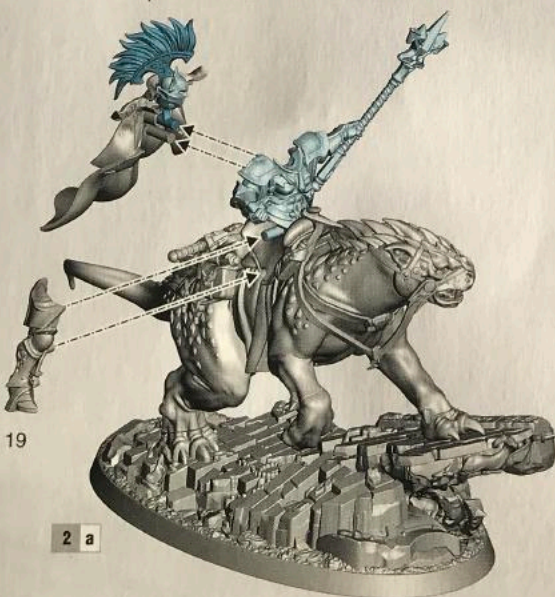
22



21



2 b



Your model should look like this when you are done, with no spare parts left on the sprue.





HOW TO PAINT

ASTREIA SOLBRIGHT ON CELESTIAL DRACOLINE

BASE PAINTS

CORAX WHITE

RAKARTH FLESH

KANTOR BLUE

MECHANICUS STANDARD GREY

KHORNE RED

RETRIBUTOR ARMOUR

MEPHISTON RED

ABADDON BLACK

DRYAD BARK

LEADBELCHER

MOURNFANG BROWN

LAYER PAINTS

STORMHOST SILVER

BANEBLADE BROWN

PALLID WYCH FLESH

WILD RIDER RED

WAZDAKKA RED

ADMINISTRATUM GREY

WHITE SCAR

CALGAR BLUE

SHADE PAINTS

AGRAX EARTHSHADE

NULN OIL

REIKLAND FLESHSHADE

COELIA GREENSHADE

TECHNICAL PAINT

NIHILAKH OXIDE

Gather your paints and models, and read through each of these steps before you start painting your Astreia Solbright. You may find it helpful to tackle this model in several smaller sessions.

PRIME YOUR STORMCAST ETERNALS

RETRIBUTOR
ARMOURREIKLAND
FLESHSHADESTORMHOST
SILVER

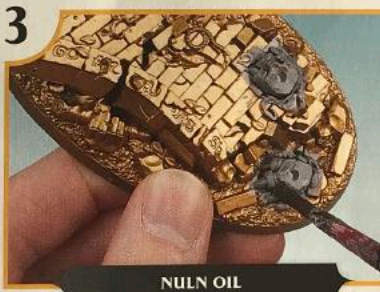
DRYBRUSH



Apply three thin coats of Corax White to the entire Dracoline.



Next, apply three thin coat of Administratum Grey over the Dracoline's skin.



Carefully apply Nuln Oil to the skin, making sure to get it into the recesses of the models.



Drybrush the Dracoline using light, circular motions to create a natural-looking gradient.



Using the same circular motions, drybrush the raised areas of the Dracoline.



Apply a little shade around the scaled skin of the upper body to tint it green.

PAINTING THE BASE COLOURS

Basecoating each of the main areas of colour on your model will provide a strong foundation for the rest of the colours. Check each area when you are done to make sure it is fully basecoated.

ROBES AND SKIN



CORAX WHITE

Basecoat the inner robes with Corax white. Avoid getting paint on the Dracoline's scales.

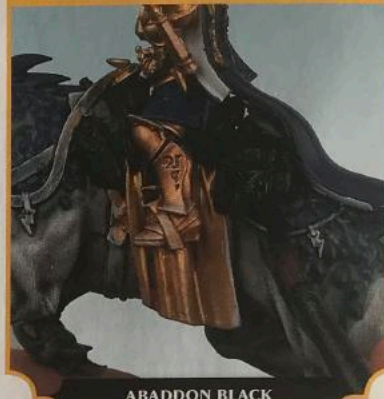
SCALES AND ROBES



KANTOR BLUE

Apply only a small amount of paint at a time to avoid clogging up any fine detail.

SADDLE AND BAGS



ABADDON BLACK

Take your time when painting the saddle and bags, bracing your hands to avoid smudges.

STRAPS



DRYAD BARK

Be careful to not get brown paint on the skin.

CLOTH & PLUME



MEPHISTON RED

Paint the saddle cloth and helmet plume red.

GOLD ICONS



RETRIBUTOR ARMOUR

Check the finished photos to find which details to paint gold.

SILVER ICONS



LEADBELCHER

Check the photos again, this time for silver details.

MOUTH AND STAFF



KHORNE RED

Paint both the mount's mouth and the staff handle with Khorne Red.

TEETH AND CLAWS



MECHANICUS STANDARD GREY

Start at the base of each tooth and claw, and draw your brush down towards the point.

PARCHMENT



RAKARTH FLESH

Look carefully for parchment pieces on the model and paint them with Rakarth Flesh.

SHADING YOUR MODEL

Once the basecoats have dried, apply shade paints to your model to bring out the details. Apply each shade one at a time, waiting until the previous shade has dried before applying another.

DARK SHADE



NULN OIL

First, shade any areas you have painted blue, silver, brown or Khorne Red, plus the claws.

SOFT SHADE



AGRAX EARTHSHADE

Apply a good amount of Agrax Earthshade to the red robes, plume and parchment pieces.

GOLD TRINKETS



REIKLAND FLESHSHADE

Finally, shade the gold trinkets using a small amount of Reikland Fleshshade.

PAINTING THE BASE

Follow the steps below and the guide in Issue 33 to paint the bases of these models.

STONE



CORAX WHITE

AGRAX EARTHSHADE

CORAX WHITE

DRYBRUSH

Follow the steps above to paint the ruined stone on the base.

GROUND



DRYAD BARK

RAKARTH FLESH

DRYBRUSH

Paint the ground around and between the stones using the steps above.

LEAVES



DRYAD BARK

NULN OIL

MOURNFANG BROWN

Check the base carefully for plants, vines and leaves to paint.

SKULL



RAKARTH FLESH

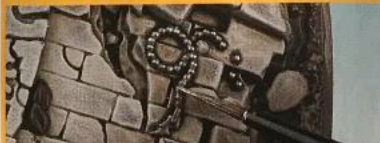
AGRAX EARTHSHADE

PALLID WYCH FLESH

DRYBRUSH

Paint the skull found on the base using the steps above.

BEADS



LEADBELCHER

NULN OIL

STORMHOST SILVER

Paint the beads found on the base using the steps above.

RIM



DRYAD BARK

Finish the base off by painting around the entire rim with Dryad Bark.

HIGHLIGHT YOUR MODEL

Highlighting the details on this model will take some time. Tackle it one section at a time, and take breaks between sections if you need to. The results on the completed model will be well worth it!

ROBES



KANTOR BLUE

Re-layer the blue robes with Kantor Blue, avoiding the recessed areas.

ROBES



CALGAR BLUE

Use your small layer brush to highlight the raised creases and edges of the robes.

SCALES



CALGAR BLUE

Some scales have bumps or points – highlight these as well as the edges of the scales.

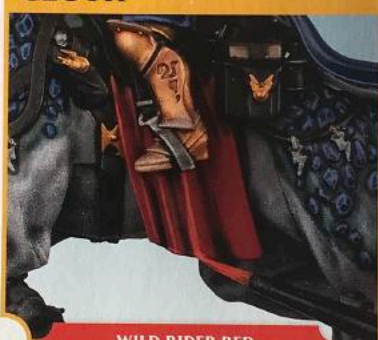
CLOTH



MEPHISTON RED

Start by re-layering the red robes with Mephiston Red, avoiding the recesses.

CLOTH



WILD RIDER RED

Highlight larger creases by running the tip of your small layer brush along them.

PLUME

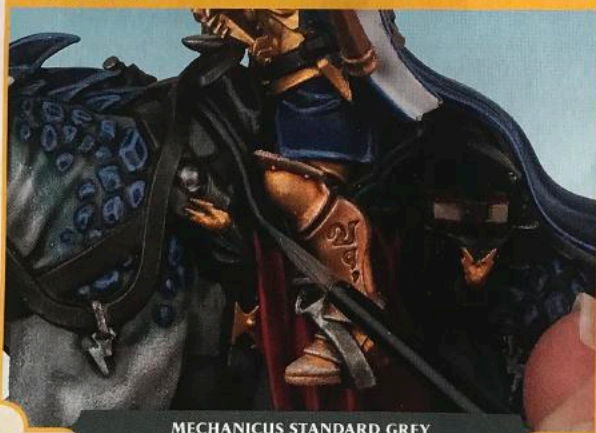


WILD RIDER RED

DRYBRUSH

Drybrush the plume to quickly capture the fine details and texture.

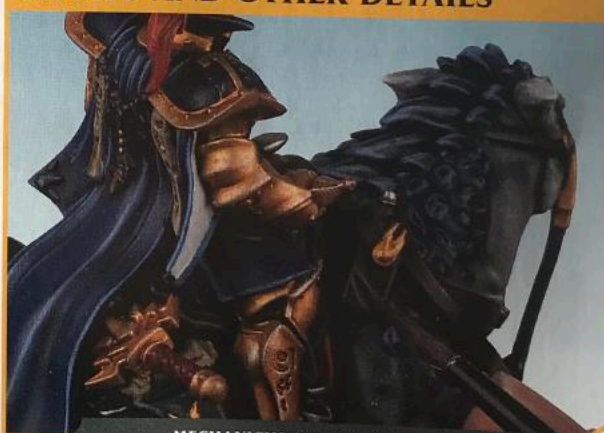
SADDLE



MECHANICUS STANDARD GREY

When highlighting the saddle edges, take care to not smudge other areas you have painted.

STRAPS AND OTHER DETAILS



MECHANICUS STANDARD GREY

Highlight the creases and the edges of any other details you previously painted black.

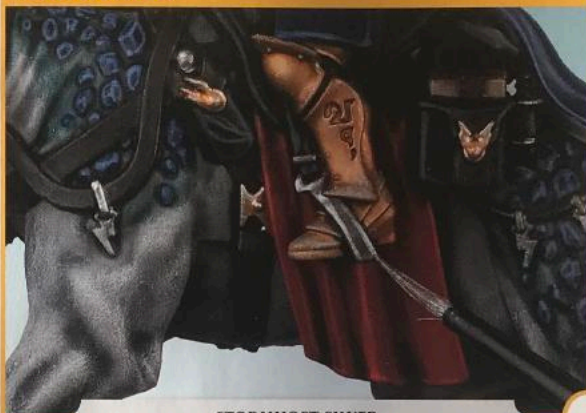
ICONS



STORMHOST SILVER

Check the photos of the completed model to ensure you highlight all the trinkets. Use Stormhost Silver for both the gold and silver trinkets.

STIRRUPS



STORMHOST SILVER

When highlighting the stirrups, be careful to not get any silver paint on the armour.

HARNESS



BANEBLADE BROWN

Draw thin lines on each of the brown leather straps, avoiding the Dracoline's skin.

GUMS



WAZDAKKA RED

You only need to highlight the most prominent edges of the Dracoline's gums.

HAFTS



WAZDAKKA RED

Take your time edge highlighting the red strips on the weapon hafts.

TEETH



ADMINISTRATUM GREY

Highlight the outer edges of each tooth, taking care around the lips.

CLAWS



ADMINISTRATUM GREY

Start highlighting each claw at its base, drawing the paint down to the tip.

PARCHMENT



PALLID WYCH FLESH

Use small, controlled strokes to paint the edges and letters on the parchment pieces.

PAINING SMALL DETAILS

Each of these final touches requires only a small amount of work, but will have a huge impact on how the finished model looks. You may want to take a break before attempting these.

ROBE ACCESSORIES



CORAX WHITE

Paint the beads and charms hanging from Astreia's back with Corax White.

LIGHTNING BOLTS



CORAX WHITE

Pick out the lightning-bolt icons pictured here using thinned white paint.

SHOULDER PAD



CORAX WHITE

Use the tip of your small layer brush to pick out the bolts on Astreia's shoulder pad.

CRYSTAL VIALS



CORAX WHITE

Basecoat each crystal vial with three thin coats of Corax White.



NIHILAKH OXIDE

Next, apply Nihilakh Oxide like a shade paint for an ethereal effect.



WHITE SCAR

Use the tip of your small layer brush to highlight the raised edges of each vial.

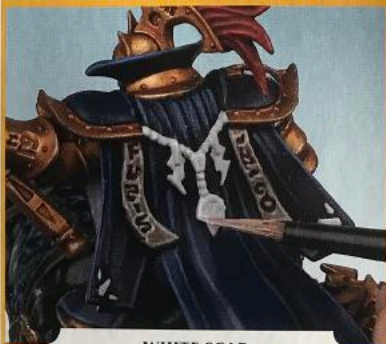
ROBE HIGHLIGHTS



WHITE SCAR

Edge highlight the white robes using the tip of your brush.

DETAIL HIGHLIGHTS



WHITE SCAR

Check the pictures on the next pages to find all the small white details to highlight.

EYE HIGHLIGHTS



WHITE SCAR

Brace the model against both hands when highlighting the Dracoline's eyes.



FINISHED MODEL

You're finished! The techniques you've practiced here will be useful for any future miniatures you want to paint.



Check the pictures here and on the next page to make sure you got all the details.



FINISHED MODEL

If you need to make any changes or corrections, make sure the paint has fully dried before you do so.

Compare this model to your other Stormcast Eternals on Celestial Dracolines to see how your painting skills have progressed.

